

A Cosa Serve Michelangelo

Salvatore Lima

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Salvatore Achille Ettore Lima (Italian: [salva'to're 'li'ma]; 23 January 1928 – 12 March 1992), often referred to as Salvo Lima, was an Italian politician from Sicily who was associated with, and murdered by, the Sicilian Mafia. According to the pentito (Mafia defector) Tommaso Buscetta, Lima's father, Vincenzo Lima, was a member of the Mafia but it is not known whether Lima himself was a made member of Cosa Nostra. In the final report of the first Antimafia Commission (1963–1976), Lima was described as one of the pillars of Mafia power in Palermo.

During his long career with Christian Democracy (DC) that began in the 1950s, Lima was first allied with the faction of Amintore Fanfani and after 1964 with the one of Giulio Andreotti, seven times prime minister and a member of almost every post...

Francesco Marino Mannoia

he had lost Cosa Nostra's criminal proceeds when the Banco Ambrosiano collapsed. According to Mannoia the killer was Francesco Di Carlo, a mafioso living

Francesco Marino Mannoia (born 5 March 1951) is a former member of the Sicilian Mafia who became a pentito (government witness) in 1989. His nickname was Mozzarella. He is considered to be one of the most reliable government witnesses against the Mafia. Antimafia magistrate Giovanni Falcone, who was first to interrogate him, recalled Marino Mannoia as an intelligent and reliable witness.

Sicilian Mafia Commission

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The Sicilian Mafia Commission (Italian: Commissione provinciale), known as Commissione or Cupola, is a body of leading Sicilian Mafia members who decide on important questions concerning the actions of, and settling disputes within the Sicilian Mafia or Cosa Nostra. It is composed of representatives of a mandamento (a district of three geographically contiguous Mafia families) who are called capo mandamento or rappresentante. The Commission is not a central government of the Mafia, but a representative mechanism for consultation of independent Mafia families who decide by consensus. Its primary role is to keep the use of violence among families within limits tolerable to the public and political authorities.

Pope Clement VII

Clement left a significant cultural legacy in the Medici tradition. He commissioned artworks by Raphael, Benvenuto Cellini, and Michelangelo, including

Pope Clement VII (Latin: Clemens VII; Italian: Clemente VII; born Giulio di Giuliano de' Medici; 26 May 1478 – 25 September 1534) was head of the Catholic Church and ruler of the Papal States from 19 November 1523 to his death on 25 September 1534. Deemed "the most unfortunate of the popes", Clement VII's reign was marked by a rapid succession of political, military, and religious struggles—many long in the making—which had far-reaching consequences for Christianity and world politics.

Elected in 1523 at the end of the Italian Renaissance, Clement came to the papacy with a high reputation as a statesman. He had served with distinction as chief advisor to Pope Leo X (1513–1521, his cousin), Pope Adrian VI (1522–1523), and commendably as gran maestro of Florence (1519–1523). Assuming leadership...

1504

III. February 14 – King Ferdinand V of Castile contracts with Juan de la Cosa to finance an independent expedition to the Pearl Islands and the Gulf of

Year 1504 (MDIV) was a leap year starting on Monday of the Julian calendar.

Salvatore Riina

arrest—has offered a controversial version of the capture of Riina: a secret deal between Carabinieri officers, secret agents and Cosa Nostra bosses tired

Salvatore Riina (16 November 1930 – 17 November 2017), nicknamed Totò, was an Italian mobster and chief of the Sicilian Mafia, known for a ruthless murder campaign that reached a peak in the early 1990s with the assassinations of Antimafia Commission prosecutors Giovanni Falcone and Paolo Borsellino, resulting in widespread public outcry, legal change and a major crackdown by the authorities. He was also known by the nicknames la belva ("the beast") and il capo dei capi (Sicilian: 'u capu di 'i capi, "the boss of bosses").

Riina succeeded Luciano Leggio as head of the Corleonesi criminal organisation in the mid-1970s and achieved dominance through a campaign of violence, which caused police to target his rivals. Riina had been a fugitive since the late 1960s after he was indicted on a murder...

Frosinone

along the river Cosa, pasta factories and printers. Frosinone remained the seat of the sub-prefecture from 1871 to 1926. In 1927, as part of a general administrative

Frosinone (Italian: [froziˈnoːne] ; local dialect: Frusenone) is a comune (municipality) in the Italian region of Lazio, administrative seat of the province of Frosinone. It is about 75 kilometres (47 mi) southeast of Rome, close to the Rome-Naples A1 Motorway. The city is the main city of the Valle Latina ("Latin Valley"), an Italian geographical and historical region that extends from south of Rome to Cassino.

Until the 19th century, it was a village with a rural vocation, while from the 20th century, it became an important industrial and commercial centre. Traditionally considered a Volscian city, with the name of Frusna and then the Roman of Latium adiectum as Frūsino, over the course of its millenary history it has been subjected to multiple devastations caused by its geostrategic position...

Nanni Moretti

government of Silvio Berlusconi, besides his own documentary film The Thing (La cosa), which follows the first meeting of Italian leftist militants after the

Giovanni "Nanni" Moretti (Italian pronunciation: [ˈnanni moˈretti]; born 19 August 1953) is an Italian film director, producer, screenwriter, and actor.

He is most known for his Palme d'Or winner film The Son's Room (2001) and his Special Jury Prize winner film Sweet Dreams (1981). He is also the recipient of three David di Donatello Award for Best Film, for: Caro diario in 1994, The Son's Room in 2001, and The Caiman in 2006.

Every film he has directed since Caro diario has been shown at main competition of the Cannes Film Festival, in 2012 he served as the jury president of the main competition.

National library

Neue Medien. Constenla, Tereixa (10 March 2013). "Leer era cosa de hombres" [Reading Was a Man's Thing]. El País (in Spanish). Madrid. Archived from the

A national library is a library established by a government as a country's preeminent repository of information. Unlike public libraries, these rarely allow citizens to borrow books. Often, they include numerous rare, valuable, or significant works. A national library is that library which has the duty of collecting and preserving the literature of the nation within and outside the country. Thus, national libraries are those libraries whose community is the nation at large. Examples include the British Library in London, and the Bibliothèque nationale de France in Paris.

There are wider definitions of a national library which put less emphasis on the repository character.

National libraries are usually notable for their size, compared to those of the other libraries in the same country. Some...

Personal life of Leonardo da Vinci

gentili chiamati Guzzarati non si cibano di cosa alcuna che teng consentono che si nocchia ad alcuna cosa animata, come il nostro Leonardo da Vinci. MacCurdy

The Italian polymath Leonardo da Vinci (1452–1519) left thousands of pages of writings and drawings but rarely made any references to his personal life. The resulting uncertainty, combined with mythologized anecdotes from his lifetime, has resulted in much speculation and interest in Leonardo's personal life. Particularly, personal relationships, philosophy, religion, vegetarianism, left-handedness, and appearance.

Leonardo has long been regarded as the archetypal Renaissance man, described by the Renaissance biographer Giorgio Vasari as having qualities that "transcended nature" and being "marvellously endowed with beauty, grace and talent in abundance". Interest in and curiosity about Leonardo has continued unabated for five hundred years. Modern descriptions and analysis of Leonardo's character...

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